

# Verbum caro factum est

Loyset Compère  
(c.1445-1518)

Superius  
[Alto]

Contratenor  
[Tenor I]

Tenor  
[Tenor II]

Bassus  
[Bass]

Ver - bum ca - ro fa - ctum est et

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Detailed description: This block contains the first system of a four-part vocal setting. The parts are Superius (Alto), Contratenor (Tenor I), Tenor (Tenor II), and Bassus (Bass). The music is in E-flat major (three flats) and common time (C). The lyrics are 'Ver - bum ca - ro fa - ctum est et'. The Superius part has a fermata over the final 'et'. The Contratenor and Tenor parts have a fermata over the final 'et'. The Bassus part has a fermata over the final 'et'.

4

ha - bi - ta - vit in no - bis: et vi - di - mus glo - ri - am

ha - bi - ta - vit in no - bis: et vi - di - mus glo - ri - am

ha - bi - ta - vit in no - bis: et vi - di - mus glo - ri - am

ha - bi - ta - vit in no - bis: et vi - di - mus glo - ri - am

Detailed description: This block contains the second system of the vocal setting, starting at measure 4. The parts continue with the lyrics 'ha - bi - ta - vit in no - bis: et vi - di - mus glo - ri - am'. The music is in E-flat major and common time. The Superius part has a fermata over the final 'am'. The Contratenor and Tenor parts have a fermata over the final 'am'. The Bassus part has a fermata over the final 'am'.

9

e - - - - - ius.

e - - - - - ius.

e - - - - - ius.

e - - - - - ius.

Detailed description: This block contains the third system of the vocal setting, starting at measure 9. The parts continue with the lyrics 'e - - - - - ius.'. The music is in E-flat major and common time. The Superius part has a fermata over the final 'ius.'. The Contratenor and Tenor parts have a fermata over the final 'ius.'. The Bassus part has a fermata over the final 'ius.'.